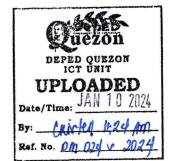


Republic of the Philippines

Department of Education

Region IV-A SCHOOLS DIVISION OF QUEZON PROVINCE



08 January 2024

DIVISION MEMORANDUM DM No. 024, s. 2024

MARCHING LYRE BAND COMPETITION 2024

To: Assistant Schools Division Superintendents,
Division Chiefs,
Education Program Supervisors,
Public Schools District Supervisors,
Public and Private School Heads,
All Others Concerned

- Relative to the conduct of Congressional District Athletic Meets hosted by Lucban, San Antonio, Catanauan, and Atimonan Districts, this Office announces the return of the Marching Lyre Band Competition which will be held on the first day of the Meet immediately after the opening program.
- 2. This activity aims to revive and celebrate the comeback of the musical showcase that has been a cherished tradition in the division. Attached is the general guidelines for your guidance and reference in the organization, rehearsals and competition proper.
- 3. Activities relative to the preparation and conduct of the Competition shall abide to the provisions of DO no. 9, s 2015 and DO no.22, s.2023 entitled School Calendar and Activities particularly in the prevention of disruption of classes.
- 4. Immediate dissemination and compliance of this Memorandum is desired.

ROMMEL C. BAUTISTA, CESO Schools Division Superintenden

cid-ims/jarm/01/08/2024

DEPEDQUEZON-TM-SDS-04-009-003



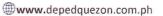














Republic of the Philippines

Department of Education

Region IV-A SCHOOLS DIVISION OF QUEZON PROVINCE

Enclosure to DM No. 124, s. 2024

2024 Marching Lyre Band Competition General Guidelines

I. Eligibility

A. Competition is open to all existing lyre band in SDO Quezon from both public and private schools.

B. Age Bracket and Qualification

Elementary Category - The learner-participants should be nine (9) years old but not more than 12 years old during the date of the competition with atleast satisfactory rating in all subject areas at present.

Secondary Category - The learner-participants should be twelve (12) years old but not more than 16 years old during the date of the competition with atleast satisfactory rating in all subject areas at present.

C. Playing Members

Category	Non-Instrumental	Instrumentalists	
Elementary	10-15	20-40	
Secondary	10-15	20-40	

II. Repertoire Requirements and Competition Stages

A. Elimination Round

- 1. Only one group per category will represent the municipality during congressional level competition.
- 2. The declared 1st place winner per category during the congressional level competitions shall compete and will represent the congressional district in the Division level lyre band competition.

B. Repertoire (Congressional Level)

- 1. Competing groups per category shall perform two (2) repertoires composed of **one (1) Filipino music** (Folk song or original Filipino compositions arranged or composed for lyre band) and **one (1) choice piece of preferred musical genre**.
- 2. Total playing time should not exceed 12 minutes including entrance and exits.

DEPEDQUEZON-TM-SDS-04-009-003

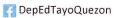


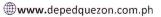






Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon Trunkline #: (042) 784-0366, (042) 784-0164, (042) 784-0391, (042) 784-0321







Republic of the Philippines

Department of Education

Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE

C. Repertoire (Division Level)

Competing groups per category shall perform two (2) musical pieces composed of one (1) choice piece performed in the congressional level and one (1) contest piece to be provided by the division organizing committee.

III. Performance Requirements and Parameters

- 1. Extravagant costumes are highly discouraged. Competing groups may use their old costumes or school uniforms if necessary.
- 2. The decision of the judges is final.
- 3. All competing groups shall adhere to the set guidelines of the competition. Failure to comply with the guidelines could be a ground for disqualification.
- 4. Schedule of rehearsals/practice/ trainings shall be strictly beyond class hours and weekends to ensure non-disruption of teaching and learning activities. Necessary permits and other legal documents must be secured during rehearsals.

IV. Criteria for Judging

Mastery and Coordination	Musicality	(timbre, harmony, tone color, rhythm)	30%
Choreography/Exhibition Deportment	Interpretation (interpretation, dynamics, synchronized movement)		20%
Deportment	Mastery and Coordination		20%
<u>.</u>	Choreography/Exhibition		20%
TOTAL:	Deportment		10%
	TOTA	AL:	100%

- 1. The ranking system should be used in determining the winner.
- 2. Congressional winners shall be given trophies from the division while the cash prizes shall be within the discretion of the Congressional District through the host municipality.
- 3. Winners in the **Division Level** shall be given cash prize as follows:

First Prize P30,000.00
Second Prize P20,000.00
Third Prize P10,000.00
Consolacion Prize P 5,000.00

4. The date and venue of the Congressional Lyre Band Competition shall be during the respective Congressional Athletic Association Meet.

DEPEDQUEZON-TM-SDS-04-009-003











